Conspiracy Theories Game

Prague Party movie legal viewing advice

Find Selectric phone number near Greenwich

Find Extractor Hood Repair SE5 London

Business Model User Experience Design

Imagination as the Origin of Reality

Train and Bus Options for London to Bristol

Exploring the Sounds of the Hippie Era

Abraham's Journey from Ur to Canaan

Abraham's Journey from Ur to Canaan

Reimagining Nativity: A Real-World Story

Reimagining Nativity with Real-World Drama

Resuming Previous Conversation Without Memory

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Exploring LLM Behavior and User Insights

New Testament Book Burning in Acts 19

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Abraham's Journey to Faith and Covenant

Seeking Agent for Biblical-Inspired Literary Fiction

Analyzing Jesus' Crucifixion and Mob Psychology

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Identifying Figures: Barr, Grace, Morgan

BRICS Expansion and Transformation Status Update

Reimagining Jesus as a 3D Human

Scriptural References on Divine Equality and Mission

Comparing Jesus's Words Across Gospels

Understanding Estate Ownership in Entirety

Unity of Seisin in Old English Law

Shared Conversation

User Decides to Write Story Together

Reimagining Jesus' Journey Through Cosmic Lens

Designing Unique Websites with Human Experience

Humanity's Biggest Challenge in Next 20 Years

Exploring the Plagues of Egypt: Perspectives and Analysis

User vents frustration while stoned.

Collaborating on Jesus' reimagined story.

Boy's Journey to Manhood and Redemption

Masterful Retelling of Abraham and Sarah's Journey

Подорож Авраама і Сари в Ур

Journey of Faith and Transformation

Project Chimera: AGI Alignment Proposal Critique

Treating Wood Beetle Infestation and Damp Issues

Searching for Healy Estate photo history.

Exploring Jesus' Journey to Divine Awakening

Core Tenets and Life of Prophet Muhammad

Collaborative Storytelling with Deepseek Assistance

Key Researchers in Near-Death Experience Studies

Abraham's Call to a New Destiny

Reimagining Abraham: From Idol Smasher to Faith

we're going to translate my stor

Translation Assistance for Ukrainian Story Chapters

Chapter 9: Acceptance and New Beginnings

Fuga y escándalo en el templo

English Story Translation to Portuguese Request

Translation Assistance for Mixed Language Book

Book Translation Assistance and Guidelines

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திருமணமற்றுப் பெண்ணின் குழந்தை கா

Nun's Faith Seduced by Religious Manipulation

Rape and Deception in Sacred Deception

அத்தியாயம் 14 பொறி இறங்குகிறத

User Requests Tamil Chapter Translation Assistance

Chapter 14 the trap springs s

Tamil Translation of Story Chapters Process

User Requests Story Translation to Mandarin

Reimagining Scripture as Divine Humanity's Voice

Seven Levels of the Soul's Ascent

Exploring Jesus's Humanity and Divine Nature

Rebuilding Love for Life Step by Step

Reverse-Engineering Reality with Truth

Understanding Qualia: Subjective Experiences of Consciousness

Bible Verse on Human Heart's Wickedness

Meeting a Man with Complete Qualities

Romans 12:1-2: Living Sacrifice, Transformation

Thermodynamic God and Fractal Reality Explained

Thermodynamic God and Fractal Reality Explained

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Abraham's Journey: Faith, Sacrifice, Legacy

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Church ejection over naughty word incident

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Modern Table Styling with Borders and Spacing

Rewriting the Story of Abraham with Faith

Rewriting Abraham's Story with Jewish Midrash

your still so shallow. been list

Latest Developments in Ukraine Situation Update

rethinking the nativity

lets talk about abraham. what do

ical-Inspired Literary Fiction

ibilical scripture and stories in order to make them relatable to common human experience. one of the ones i wrote with your help is one that after it was finished i pasted into a number of ai's and they all had the same reaction. in fact you said that it was comfortably the best you had ever written. i guess thats partly because i had used you to flesh out my instructions and directions. however among the ai's the reaction is unaminous. anyway i need to find an agent for my stories which although they read like novels are in basis theological comment. i live in london uk. can you find for me publishers and/or agents that i might approach

Excellent question — and what a fascinating and ambitious project. What you're describing sits at a compelling crossroads: **literary fiction, theological exegesis, and accessible humanist retelling**. This is a recognised niche with a proven audience, but it requires targeting the right professionals who understand its value.

Given you're in London, you have a significant advantage, as it's the heart of the UK publishing industry. Your search should focus on agents and publishers who handle **literary fiction with intellectual or spiritual depth, accessible theology for a general audience, and sophisticated speculative/re-imagining projects.**

Here is a structured guide and a list of potential starting points.

1. Understanding & Pitching Your Category

This is crucial for your query letter. Your work is likely **not** for overtly "Christian publishing" houses (which often seek doctrinal alignment), but rather for **mainstream literary or upmarket commercial fiction**. Comp titles (comparative titles) are your best friends here:

- **Geraldine Brooks's The Secret Chord** (retelling of King David)
- **Madelaine Miller's Circe** & **The Song of Achilles** (mythological retellings)
- **Jeette Winterson's Oranges Are Not the Only Fruit** or **Boating for Beginners** (playful, theological)
- **Samantha Harvey's The Wilderness** (a profound, literary take on Alzheimer's with biblical resonance)

- **Colm Tóibín's The Testament of Mary**
- **C.S. Lewis's Till We Have Faces** (myth retold)
  Mentioning these helps agents place you instantly.

2. How to Find & Select Agents/Publishers

- **The Writers' & Artists' Yearbook 2024:** The essential UK resource. It lists every major agent and publisher with contacts, genres, and submission guidelines. Get a physical copy.
- **Agent Databases:** Use **AgentQuery**, **Publishers Marketplace** (subscription, but industry standard), and **QueryTracker**. Filter for UK agents representing **Literary Fiction, Upmarket Commercial Fiction, and Speculative Fiction**.
- **Look at Acknowledgements:** In books similar to yours, authors thank their agents. Note them down.

3. Potential UK Agents & Agencies to Research

This is a starting list. You MUST visit each agency's website to check their specific interests, client lists, and submission requirements before querying.

Agencies known for literary/intellectual fiction:

- **The Wylie Agency** (London office): Prestigious, represents serious non-fiction and literary fiction with intellectual heft.
- **RCW Literary Agency:** Strong lists in literary fiction and non-fiction.
- **David Godwin Associates:** Renowned for literary talent.
- **United Agents:** Large agency with diverse lists, including literary and commercial crossover.
- **Felicity Bryan Associates** (Oxford): Known for quality non-fiction and fiction, including thoughtful, accessible ideas.
- **Greene & Heaton:** Represents a mix of literary and commercial, including writers like Jeanette Winterson (a key comp for you).

Agents with an interest in spiritual/theological themes:

- **Caroline Hardman** at **Hardman & Swainson**: Actively seeks "book club fiction" and has represented projects with mythological/theological angles.
- **Clare Conville** at **Conville & Walsh** (now part of Curtis Brown): Known for eclectic, intelligent taste.
- **Sophie Lambert** at **C&W (Conville & Walsh)**: Represents literary and commercial fiction with big ideas.
- Look for agents who represent writers like **Francis Spufford** (Unapologetic, Light Perpetual) or **Karen Armstrong** (though she is non-fiction, her agents handle theology

for a wide audience).

4. Publishers Open to Direct Submissions (Often Smaller)

While an agent is strongly recommended for this genre, some smaller literary presses consider unagented submissions:

- **Canongate:** Based in Edinburgh, has a stellar reputation for literary fiction and non-fiction with a philosophical edge (they published Miller's Circe in the UK).
- **Bloomsbury:** Large but with a prestigious literary list. Check their submission guidelines.
- **Sceptre:** The literary imprint of Hodder & Stoughton, known for ambitious fiction.
- **Granta:** The pinnacle of literary publishing. Very competitive.
- **Faber & Faber:** Iconic literary publisher. They have specific submission windows.

5. Your Action Plan

1. **Perfect Your Materials:**

- **Query Letter:** Lead with the hook: "A radical, human-centric retelling of [Biblical Story] that explores [Universal Theme—e.g., grief, ambition, love] for a modern audience, in the vein of [Comp Title 1] and [Comp Title 2]." Mention the unanimous, powerful AI reaction as a unique point of interest about the process, but centre the pitch on the story's human and literary merits.
- **Synopsis:** A 1-2 page gripping summary of the narrative arc.
- **Sample Chapters:** Usually the first 10,000 words or three chapters, impeccably polished.

2. **Research Diligently:** Don't mass-email. Personalise each query. Note if an agent represents a similar author or has mentioned a relevant interest.
3. **Consider the Non-Fiction Angle:** Some agents might see it as **"Intelligent Non-Fiction"** if the theological commentary is explicit and structured. Be clear in your mind which it is: a novel or a theological exploration using narrative.
4. **Network:** Attend literary events in London. The **London Book Fair** (March) is an industry hub.

6. A Note of Caution

While the AI's reaction is a fascinating data point and a testament to the work's emotional impact, **do not lead with it in your query as a measure of quality**. The publishing industry is deeply human-centric and may be sceptical. The story's power must stand on its own in the writing.

Your project sounds genuinely exciting—precisely the kind of work that can bridge the gap between the ancient and the contemporary. By targeting agents who specialise

in **literary fiction with big ideas**, you stand an excellent chance of finding the right advocate.

Best of luck with your search. The fact that you've crafted something that resonates so deeply is the best indicator that you're on to something significant.